

Year	1930
Presenter	Caroline Byrne
Running Time	50.00 mins
Broadcast Date	19 th April 2020
Broadcast Time	4.00 pm

Part 1 - 26.01

"Body and Soul" 4.30

Sonny Stitt there performing the all time jazz classic tune "Body & Soul" (written in 1930 by Edward Heyman), included in Stitts album "New York Jazz"

Hi my name is Caroline Byrne and I'd like to take you on a musical journey of that year 1930. At the outset I would like to dedicate this programme to my late dad, I know this is music he would have loved.

The 1st of January 1930 saw the beginning of a decade of global economic and political crises... a great depression.... which ultimately culminated in the 2nd world war. However, there was a contrasting mood to be felt in the glamorous mood of old Hollywood.

TV was just starting to gain momentum and most people did not have the money to spare to buy one, however one thing was free ... listening to radio.... And most people did have radios.

Swing music encouraged people to forget their worries and just dance. Band leaders like Benny Goodman and Fletcher Henderson drew crowds of young people to ballrooms and dance halls. Indeed Fletcher Henderson was one of the most prolific afro american musical arrangers and along with Duke Ellington is considered one of the most influential arrangers and bandleaders in Jazz history. So lets start with a taste of Henderson's work with "What good am I without you" followed by his version of "Happy Feet".

"What good am I without you" 3.29

"Happy Feet" 2.47

Of course the next song must come from Duke Ellington

"Cotton Club Days (1923 - 1940) | Jazz Music" 0.27

"Cotton Club Stomp" 3.00

The Cotton Club, by the way was a New York City nightclub from 1923 to 1940. At its prime, it served as a hip meeting spot, with regular "Celebrity Nights" on Sundays featuring guests such as the infamous Cab Calloway. Listen to this interview done in Cab's later years, followed by his original rendition of "Minnie the Moocher "

"Cab Calloway-Cotton Club" 1.54

"Minnie the Moocher" 2.18

Now, Henderson also helped many aspiring artists to get their break and one of them, my all time favourite, was Louis Armstrong. Lets hear a track from 1930 from the wonderful Satchmo, its Memories of you.

"Memories of you" 3.10

"Georgia on My Mind" is a 1930 song written by Hoagy Carmichael and Stuart Gorrell and first recorded that year. It has often been associated with Ray Charles, a native of the U.S. State of Georgia, who recorded it for his 1960 album The Genius Hits the Road. So let's hear Ray's version.

"Georgia on my Mind" 3.53

Part 2 – 23.59

Welcome back to the show, my name is Caroline Byrne and this is 1930.

Now I have chosen two female vocalists who have adapted and stylised songs from 1930 making them their own. First up is Nina Simone and her 1957 version of "My baby just cares for me", initially made famous by the movie

“Whoopee”, then Sarah Vaughan or “Sassy” as she was known is heard here singing live the Gershwin song “I Got Rhythm”.

“My baby just cares for me” 3.40

“I Got Rhythm” 1.45

Songs in the 1930s were sometimes more popular than the artist. It wasn’t strange for a song to become popular by one artist, and then be re-done by another artist a short time later. This next song was written by Cole Porter in 1929 for the movie “Wake up and Dream” and recorded again in 1930 by Leo Reisman and his orchestra. It’s “What is this thing called love”

“What is this thing called love” 3.19

My next track was released as a single in May of 1930 by a Cuban musician Moises Simons, it’s called El Manisero, in English the peanut vendor. It was released on the Victor label selling over 100 million copies, recorded more than 160 times it is argued to be the most famous piece of music ever created by a Cuban artist. It’s the first American recording of an authentic Latin dance style. See what you think of this??

“The Peanut Vendor” 3.34

Now, right at the moment we could all do with a little sunshine so here’s Ted Lewis and his ragtime band with the first ever recording of “On the sunny side of the street”. Having become a jazz standard, it was played (usually as an instrumental) but in this version Ted himself provides the lyrics.

“On the sunny side of the street” 3.36

Keeping with the happy vibe here’s Ben Sevin and his orchestra with “Happy days are here again” with the crooners on vocals, a number one in February of 1930, also featured in the movie “Chasing Rainbows” in the same year.

“Happy days are here again” 3.20

So we come to the end of 1930 and what better way to end than with the iconic Fred Astaire singing and dancing the Irving Berlin song “Putting on the Ritz” .. Get your spats on... and stay safe.

“Putting on the Ritz” 4.30